

# **NATIVE CULTURES FUND**

## **APPLICATION PACKET FOR GRANTS**

**Grant size:** \$1,000 to \$10,000

**Deadline:** April 1<sup>st</sup> and October 15<sup>th</sup> each year

### **GRANT CRITERIA & ELIGIBILITY**

#### **Granting Area**

The Native Cultures Fund supports artists, culture bearers, and educators from the Tolowa/Dee-ni' Nation peoples near the Oregon border, inland to the Paiute and Shoshone Nations along the Nevada border, and south to the Chumash peoples of the Santa Barbara area.

#### **Guiding Principles**

The Native Cultures Fund is dedicated to supporting California's original peoples, their art and cultural revitalization. Preference will be given for grants involving art created by Native artists, cultural mentorship between generations, and/or creation of California Indian cultural models that can be shared. Traditional or contemporary art projects, cultural or ceremonial projects, sacred site protection or creation, traditional foodways restoration, education and language programs are eligible. Individuals, organizations, or community partnerships may apply.

Partnerships should be based on reciprocal relationships, consensus building, community resiliency, and traditional models of ownership. Oral histories and language materials must be owned by Native community members in all projects funded. Master artist or language speakers' or cultural elders' time should be valued at equal to or greater than other professional participants in the project. Projects should strengthen communities and support sovereignty.

The following are not considered for funding: overhead costs for tribes or large organizations, scholarships, college tuition and artists working in degree programs, capacity building for organizations, and economic development.

## HOW TO APPLY

Please include the following:

- Completed **Native Cultures Fund Application Form**
- Completed **Total Project Budget Form**
- **Biographies** of project participants with contact information (email, phone, or mailing)
- A typed, one-to-four page **Project Description** that reflect the following questions:
  - What art form or cultural practice will the project be created in? What is your experience in this practice? How is this project rooted in your culture? If it is an endangered art form, how will this project help keep it alive?
  - What will creating the project entail? What is the timeline (in months) for creating the project? How will NCF funds support the project? (If funds are being used for technology, tools, or IT, please detail how they will be used after the project is complete.)
  - What are you hoping to achieve for your community by the end of this project? And how will the project be shared with the community?

### OPTIONAL ADDITIONS

- Additional letters from community members in support of the project are encouraged
- Artist samples of up to 3 pages of written work, 5 minutes of audio/media/video, or 10 slides, digital images, or prints of work are appreciated, if culturally appropriate to share.
- List of resources, in addition to funding, that would be helpful for NCF to provide your project.
- Self-addressed stamped envelope for return of work samples, if needed.

**Please mail your completed application to:**

Humboldt Area Foundation  
Native Cultures Fund  
363 Indianola Road  
Bayside, CA 95524

**Or email to:**

[grants@hafoundation.org](mailto:grants@hafoundation.org)

**Deadline:** Postmarked, delivered, or emailed by **April 1<sup>st</sup> and October 15<sup>th</sup>** each year

Project ideas or questions concerning Native Cultures Fund may be directed to Lindsie Bear at (707) 442-2993 ext 308 or at [nativecultures@hafoundation.org](mailto:nativecultures@hafoundation.org)

Notifications of grant awards will be given 60 days after the deadline date. Incomplete applications will be flagged and returned for eligibility in the next granting round.

# NATIVE CULTURES FUND APPLICATION FORM

Date of Application: \_\_\_\_\_

Amount Requested: \_\_\_\_\_

## PROJECT INFORMATION

Project Name: \_\_\_\_\_

Total Cost of Project: \_\_\_\_\_

This grant would provide the following for the project:

Is this project of a sensitive cultural nature that should not be shared publicly? Or would you like NCF to help create more visibility for the project by acknowledging it publicly?

*(NCF is open to both types of funding and respects the privacy or visibility requirements of our grantees.)*

## APPLICANT INFORMATION

Name of applicant *(if applying for an individual)*: \_\_\_\_\_

Tribal Affiliation: \_\_\_\_\_

Name of organization *(if applying for an organization)*: \_\_\_\_\_

Tribal Affiliation: \_\_\_\_\_

Tax ID Number: \_\_\_\_\_

Names of groups or individuals *(if applying for a partnership)*:

\_\_\_\_\_

Tribal Affiliations: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Title: \_\_\_\_\_

Address:

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

Website: \_\_\_\_\_

*If applicable:*

Name of Fiscal Sponsor: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Tax ID Number: \_\_\_\_\_

Fiscal Sponsor Mailing Address:

\_\_\_\_\_

## **COMMUNITY INFORMATION**

On whose tribal lands is the project located?

What Native communities will benefit from this project?

What cultural traditions or lifeways does this project strengthen?

## TOTAL PROJECT BUDGET

Expenses	Amount requested from NCF	In-kind donations	Other funding sources		Total Budget
			Amount	Source	

## EXAMPLE BUDGET

Expense  (1)	Amount requested from NCF  (2)	In-kind Donations*  (3)	Other funding Sources		Total Budget  (Add columns 2 through 4)
			Amount  (4)	Source  (5)	
Building Materials	\$350.00	\$150.00 *	\$350.00	Local Fundraiser	\$850.00
Project Labor	0	0	0	5 Volunteers	0
Travel	\$50.00	0	0		\$50.00
Food	0	0	\$150	XYZ Foundation	\$150
<b>TOTALS:</b>	<b>\$500.00</b>	<b>\$150.00</b>	<b>\$500.00</b>		<b>\$1,050</b>